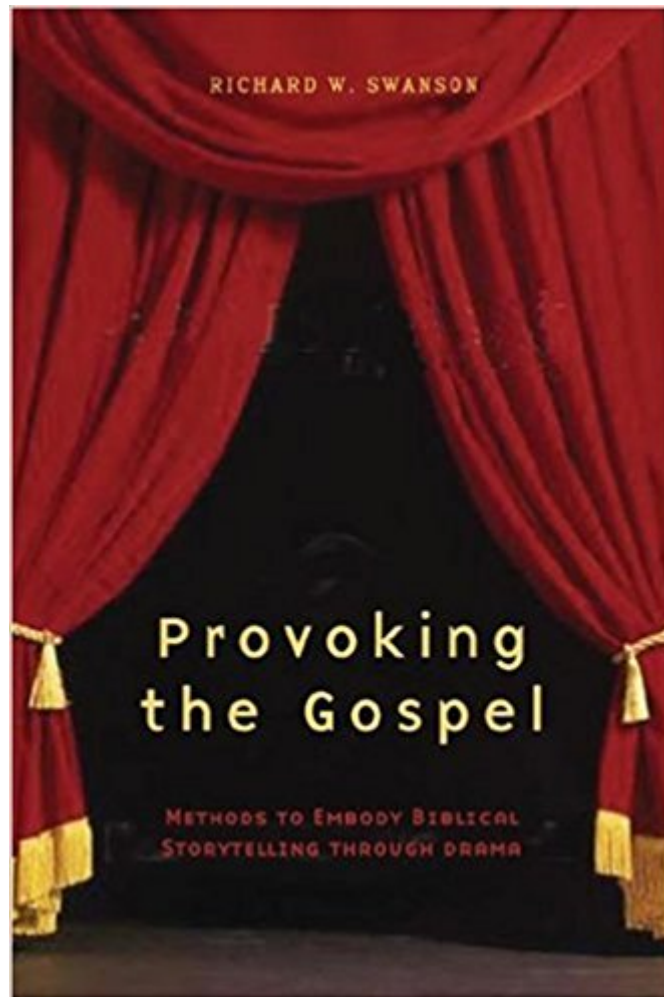


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# Provoking The Gospel: Methods To Embody Biblical Storytelling Through Drama



## Synopsis

Book by Swanson, Richard W.

## Book Information

Paperback: 160 pages

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

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## Customer Reviews

As a person who has seen Swanson's storytelling group, I really felt he had a daunting task in trying to explain the way they work and why, and why it's important, on paper. He has succeeded.

"Provoking the Gospel" is an excellent source for discovering the tensions in the characters and stories in the Gospels of Jesus through drama. Swanson senses that it is a hard thing that he is asking people to do, to get up and try to embody sacred text -- but he gives you such simple ways to start and insists that things will "happen", and I believe him. The chapter on making "mistakes" is especially handy -- the idea that you have to screw up in order to do things right -- is a notion anyone who's ever forgotten a line or never been on stage before can embrace. I sincerely hope this book inspires regular folks everywhere to get out and get into their Bibles -- and "crack open" the stories of Christ that we take for granted.

The book "Provoking the Gospel" was excellent. It provided a new thought provoking look at the Gospels. It was a how-to book for Biblical Storytelling but more importantly it was a why-to book. It gave several reasons why we would want to delve into the stories of the Bible. The stories of the Bible are exciting and the book captured that excitement. Anyone who wants to learn more about the stories should read this book.

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